Concept Artist

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Concept artist and illustrator specializing in sci-fi and hard surface environments and props. Rapidly iterate designs and polished concepts utilizing 3D paintovers. Foundation in classical drawing and painting skills provides a strong understanding of materials and lighting. Strives to connect with team and support them with timely, quality work and engagement in all tasks.

EXPERIENCE

Concept Artist July 2016 - Present

High Moon Studios, Carlsbad, CA

Environment and Prop Concept art for Destiny 2: The Forsaken.

Concept art for unannounced games

July 2015 - June 2016 **Concept Artist**

Turtle Rock Studios, Lake Forest, CA

Environment Concept art for Unannounced game.

Key art and Marketing art for Evolve: Stage 2.

Concept Artist March 2014 - April 2015

Perihelion Interactive, Seattle, Wa

Concept Art for sci-fi game The Mandate.

Specializing on interiors and props for spaceship levels.

Freelance Concept Artist & Illustrator

Various

January 2014 - Present

Illustrations for MCDM "Strongholds and Followers," "The Chain of Acheron" Character Concepts and Illustration Heroes of Newerth moba

SKILLS AND SOFTWARE

Traditional Media

- Oil painting, watercolour sketching, Pencil/Pen Sketching

Classical Illustration Background

Basic 3D Modelling

- Sketchup, Maya

Adobe Creative Suite

- Photoshop, Illustrator
- Etc. Project Software
- Confluence, Jira, Basecamp, Perforce

EDUCATION

Rocky Mountain College of Art + Design, Denver, CO BFA, Illustration, 2007 - 2011 BFA, 2D Animation, 2007 - 2011