## Zachary Madere Concept Artist

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Concept artist and illustrator specializing in sci-fi and hard surface environments and props. Rapidly iterate designs and polished concepts utilizing 3D paintovers. Foundation in classical drawing and painting skills provides a strong understanding of materials and lighting. Strives to connect with team and support them with timely, quality work and engagement in all tasks.

## **EXPERIENCE**

Concept Artist July 2015- Present

Turtle Rock Studios, Lake Forest, CA

Environment Concept art for Unannounced game.

Key art and Marketing art.

Concept Artist March 2014 - April 2015

Perihelion Interactive, Seattle, Wa

Concept Art for sci-fi rts The Mandate.

Specializing on interiors and props for spaceship levels.

Concept Artist & Illustrator January 2014 - June 2015

S2 Games, Seattle, Wa

Character Concepts and Illustration Heroes of Newerth moba

Illustrator June 2013 - February 2014

DeNA, NGMoco, Seattle, Wa

Illustrations for Hellfire mobile trading card game.

Illustrator February 2013 - October 2013

Dire Wolf Digital, Seattle, Wa

Illustrations for The Elder Scrolls:Legends collectible card game.

## SKILLS AND SOFTWARE

**Traditional Media** 

- Oil painting, watercolour sketching, Pencil/Pen Sketching

Classical Illustration Background

Basic 3D Modelling

- Sketchup, Maya, 3DS Max

**Adobe Creative Suite** 

- Photoshop, Illustrator

Etc. Project Software

- Confluence, Jira, Basecamp, Perforce

## **EDUCATION**

Rocky Mountain College of Art + Design, Denver, CO BFA, Illustration, 2007 - 2011 BFA, 2D Animation, 2007 - 2011